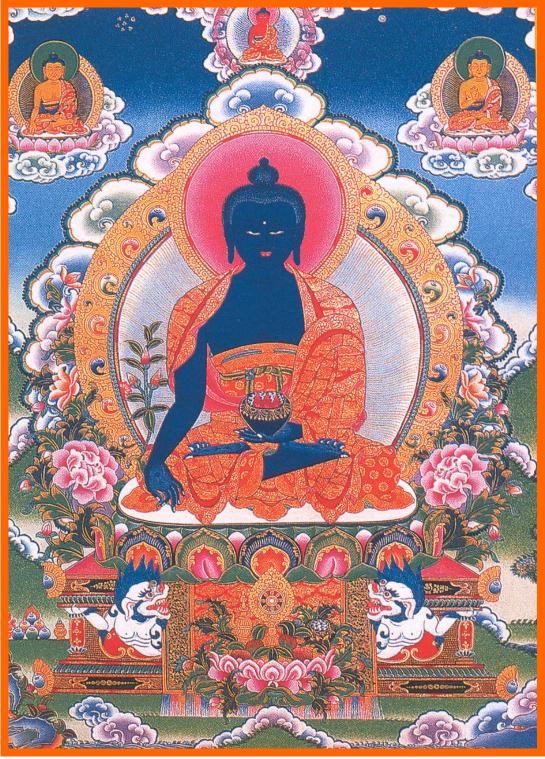


Plan for Medicinal Plants Conservation and Sustainable Utilization



Prepared by the State Level Planning Committee

Front Cover Plate

"Every plant has a medicinal value once its taste and potency are known" - Gyushi the Medicine Buddha

Back Cover Plate

Milarepa was an 11^{th} century Buddhist hermit who lived in the Himalayan valleys along the Nepal, Sikkim and Tibet border. Milerapa's deep compassion for wildlife and love for wilderness fostered a spirit of harmony between man and nature in the Himalayas.

७०। हि.श्रीताम्यामवीमे वर्षेत्।

ति विशेषाक्ष प्राप्त द्विक्ष में लुशे। विवर्ट्ता क्ष्यूट्ट क्ष्यूट्ट क्ष्यूच्या लुशे। विद्वा श्रीत क्ष्युट क्ष्यूच्या लुशे। विद्वा श्रीत क्ष्युट व्या श्रीत । विव्य क्ष्युट व्या श्रीत व्या क्ष्युट । विव्या क्ष्युट व्या क्ष्युट व्या श्रीत । विव्या क्ष्युट व्या क्ष्युट व्या क्ष्युट ।

Milerapa's Plea

Snow, rock and clay mountains are my hermitages.

Snow and glacial rivers are my drinking water

Deer, gazelle and blue sheep are my livestock

Lynx, wild dog and wolf are my guards

Langur, monkey and brown bear are my playmates

Thrush, snow cock and griffon are my garden birds

If this appeals to you, please join me

Taken from a poster published by TMI and ICIMOD designed by Lhakpa Norbu Sherpa, painting by Karma Lama

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Cooperating Organizations

Department of Forest, Environment and Wildlife, Sikkim (FEWD)

Foundation for Revitalization of Local Health Traditions (FRLHT)

Ashoka Trust for Research in Ecology and Environment (ATREE)

Ecotourism and Conservation Society of Sikkim (ECOSS)

Khangchendzonga Conservation Committee (KCC)

Sikkim Paryavaran Samrakshan Sangh (SPSS)

Green Circle (GC)

This labour of love has been inspired by the grace and blessings of The Chief Country God of Sikkim The Khangchendzonga



Source: The Gazetteer of Sikhim

Khang-chen-dzo-nga – The chief country god of Sikkim, of red colour, carrying a *Gyaltsen* or banner of victory, and mounted on a snow lion. His dwelling place is the mountain from which he takes his name. This graceful mountain, and third in height to the Everest, is in itself an object of worship, as it towers high above every other object in the country, and is the first to receive the rays of the rising sun and the last to part with the setting sun. Khangchendzonga literally means five repositories of God's treasure, namely that of gold, silver, gems, grains and holy books. This report dwells on His most valuable treasure namely Biodiversity.